

resume: Peter Miller <sup>1</sup>  
pm@petermiller.info  
www.petermiller.info

## Education

2005 MFA, School of the Art Institute of Chicago, IL  
2000 BA, Hampshire College, MA  
1998 Middlebury College, VT  
1998 Salzburg College, Austria

## Awards

2008 Artist Residency , Bemis Center, Omaha, NE  
2007 Artist Residency, Foto K, Vienna, Austria  
2006 Fulbright Fellowship, Vienna, Austria  
2005 Scholarship to attend Ox-bow, Michigan  
2005 Special Dean's Grant, SAIC, IL  
2004 Hayward Prize Fellowship, Salzburg, Austria  
2004/5 Dean's Grant, SAIC, IL

## Film Screenings/Gallery Shows

2008 Full Frame Film Festival, Vienna, Austria  
2008 Media City, Windsor Ontario, Canada  
2007 ICE Iowa City Experimental Film Festival, IA  
2007 European Media Arts Festival, Osnabrück, Germany  
2007 Swigr Gallery, "Picture Motion", Group Show  
2006 25fps Film Festival, Zagreb, Croatia *Grand Jury Prize* \*  
2006 EXiS, Experimental Film Festival, Seoul, Korea  
2006 Oberhausen Short Film Festival, Oberhausen, Germany  
2006 Interval, The Slade School of Fine Art, London, England  
2006 Experimental Film Club, University of Chicago, IL  
2006 International Film Festival Rotterdam, Holland  
2005 International Experimental Film Exhibition, TIE Colorado  
2005 MFA thesis show, Gallery 2, Chicago, IL  
2005 Macerate, Around the Coyote Gallery, Chicago, IL  
2005 New Filmmakers, Institute of Contemporary Art, Boston, MA  
2005 Images Film Festival, Toronto, Canada  
2005 Calgary Filmmakers Festival, Calgary, Canada  
2005 Buildingscape, Zhou Brother's Center, Chicago, IL  
2004 Movies with Live Soundtracks, Chicago, IL  
2004 Galerie Alcatraz, Hallein, Austria  
2004 EyeDrum, Atlanta, GA  
2003 Filmmakers from Boston, Providence, RI  
2002 Movies with Live Soundtracks, Boston, MA  
2001 Emulsion, Burlington, VT  
2000 BA Thesis Show, Amherst, MA  
1999 VIFF, Burlington, VT *Best Short* \*

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## Employment/Teaching\*

- 2007 *Cittadel-Artist Lecturer at the Pistoletto Foundation, Film\*, Biella, Italy*
- 2007 *Kubelka School of Independent Filmmaking, Instructor, Film\*, Austria*
- 2006 *Salzburg University of Applied Sciences, Guest Lecturer, Film\*, Austria*
- 2005-6 *Full Time Arts Instructor, Chicago Academy for the Arts, Film\*, IL*
- 2005 *Fine Metals Caster/Mold-Maker, GM Casting house, Chicago, IL*
- 2004-6 *35/16mm film Projectionist, Film Center, Chicago, IL*
- 2004-5 *School of the Art Institute of Chicago, Teaching Assistant\*, IL*
- 2004 *Projectionist, Biograph and 3 Penny Theaters, Chicago, IL*
- 2004 *Emerson College, Boston, Visiting Artist, Film\*, MA*
- 2004 *School of the Museum of Art, Boston, Guest Lecturer, Film\*, MA*
- 2004 *Burlington College, Vermont, Substitute teacher, Film\*, VT*
- 2002-3 *Lab Technician and Clerk, Cinelab Film Services, Boston, MA*
- 2002-3 *Projectionist, Coolidge + Brattle Theaters, MFA, Boston, MA*
- 2003 *Burlington High School, substitute German teacher, VT\**
- 2002 *TA, New York Film Academy, Harvard University, Cambridge, MA\**

## Select Bibliography

- 2006 Fred Camper, "Critics Choice Award", Time Out Chicago, July 21
- 2005 Madeline Nusser, "Macerate", Time Out Chicago, June 16
- 2005 Heather Pesanti, catalogue essay, "Macerate", Chicago, IL

## Special Skills

Masterful knowledge of analogue and digital film/video techniques. Fluent in reading, writing and speaking German. Adept with digital publication, website design and sound design software on Mac and PC platforms.