

# Peter Miller

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## Education

- 2005 Masters of Fine Arts, School of the Art Institute of Chicago
- 2000 Bachelors of Arts, Hampshire College

## Awards & Fellowships

- 2012 *La Pavillon*, Palais de Tokyo, Paris, France
- 2011 *Artist Residency*, PACT Zollverein, Essen, Germany
- 2010 *Artist Residency*, WORM Filmwerkplaats, Rotterdam, the Netherlands
- 2010 *Fellow*, Academy for Media Art, Cologne, Germany
- 2009 *Seven Below Arts Residency*, The Barn, Vermont
- 2008 *DAAD Arts Fellowship with Matthias Müller*, Cologne, Germany
- 2008 *Artist Residency*, Bemis Center for Contemporary Art, Omaha, Nebraska
- 2007 *Artist Residency*, Foto K, Vienna, Austria
- 2006 *Fulbright Fellowship with Peter Tscherkassky*, Vienna, Austria
- 2005 *Scholarship to attend Ox-bow*, Saugatuck, Michigan, USA
- 2005 *Dean's Grant*, School of the Art Institute of Chicago, Illinois
- 2004 *Hayward Prize Fellowship with Valie Export*, Salzburg, Austria

## Solo Shows

- 2011 *Sleight*, Crone Galerie, Berlin, Germany
- 2011 *Means to See*, PACT Zollverein, Essen, Germany
- 2010 *Leads to Gold*, Mikro Galerie, Düsseldorf, Germany
- 2009 *Performative Images*, Glassmoog, Cologne, Germany
- 2009 *Light and Weight*, Standard/Deluxe, Lausanne, Switzerland
- 2009 *New Photo and Film Work*, Raum Kalk, Cologne, Germany

## Selected Group Shows

- 2012 *1969-1972 (with Robert Smithson, Charles Duke, Christos Dikeakos)*  
at Volker Bradke, Düsseldorf, Germany
- 2011 *The Second Act*, Festival on Photography, Amsterdam, Holland
- 2011 *Vom Photo*, Bundeskunsthalle Bonn, Germany
- 2010 *Smoke & Mirrors*, Lightwell Gallery, Norman, OK, USA
- 2010 *Salon XV*, Month of Photography, Vienna, Austria
- 2010 *Post-Photography*, Cologne, Germany
- 2010 *BLEK*, Leipzig & Cologne, Germany
- 2010 *Sugary Photographs*, Festival of Photography, Antwerp, Belgium
- 2009 *Lights Out*, Arthrop, Burlington, Vermont
- 2008 *Glimpses of Beauty*, International Month of Photography, Vienna, Austria
- 2007 *Picture Motion*, Swinger Gallery
- 2006 *Interval*, The Slade School of Fine Art, London, England
- 2005 *Macerate*, Around the Coyote Gallery, Chicago, Illinois
- 2005 *Buildingscape*, Zhou Brother's Center, Chicago, Illinois

## Selected Screenings

- 2011 *25fps Festival of Experimental Film & Video, Zagreb, Croatia*
- 2011 *EXiS, Experimental Film Festival, Seoul, Korea*
- 2011 *Onion City Film Festival, Chicago, Illinois*
- 2011 *European Media Arts Festival, Osnabrück, Germany*
- 2010 *IDFA, International Documentary Film Festival Amsterdam, Holland*
- 2010 *Leeds Film Festival, Leeds, England*
- 2010 *25fps Festival of Experimental Film & Video, Zagreb, Croatia*
- 2010 *Scratch Expanded, Paris, France*
- 2010 *T.R.A.C.E.S., Paris, France*
- 2010 *Images Film Festival, Toronto, Canada*
- 2010 *Oberhausen Short Film Festival, Oberhausen, Germany*
- 2009 *EXiS, Experimental Film Festival, Seoul, Korea*
- 2009 *Images Film Festival, Toronto, Canada*
- 2009 *International Film Festival, Rotterdam, Holland*
- 2009 *Full Frame Film Festival, Vienna, Austria*
- 2008 *25fps Film Festival, Zagreb, Croatia*
- 2008 *International Experimental Film Exhibition, Colorado*
- 2008 *Chicago Underground Film Festival, Chicago, Illinois*
- 2008 *25fps Film Festival, Zagreb, Croatia*
- 2008 *Onion City Film Festival, Chicago, Illinois*
- 2008 *Full Frame Film Festival, Vienna, Austria*
- 2008 *Media City, Windsor Ontario, Canada*
- 2007 *Iowa City Experimental Film Festival, Iowa City, Iowa*
- 2007 *European Media Arts Festival, Osnabrück, Germany*
- 2006 *25fps Film Festival, Zagreb, Croatia - Grand Jury Prize*
- 2006 *EXiS, Experimental Film Festival, Seoul, Korea*
- 2006 *Oberhausen Short Film Festival, Oberhausen, Germany*
- 2006 *Experimental Film Club, University of Chicago, Illinois*
- 2005 *International Film Festival Rotterdam, Holland*
- 2005 *International Experimental Film Exhibition, TIE Colorado*
- 2005 *New Filmmakers, Institute of Contemporary Art, Boston, Massachusetts*
- 2005 *Images Film Festival, Toronto, Canada*
- 2005 *Calgary Filmmakers Festival, Calgary, Canada*
- 2004 *Movies with Live Soundtracks, Chicago, Illinois*

## Teaching & Lecturing

- 2011, 12 *Assistant Lecturer, Academy for Media Arts, Cologne, Germany*
- 2011 *Art as Film, Academy for Media Arts, Cologne, Germany*
- 2011 *Film Independence, Academy for Media Arts, Cologne, Germany*
- 2010 *Boundaries of Media, Academy for Media Arts, Cologne, Germany*
- 2007, 08, 11 *Guest Lecturer & Film Instructor, FotoK, Vienna, Austria*
- 2007 *Cittadel Artist Lecturer, Pistoletto Foundation, Biella, Italy*
- 2007 *Film Instructor, Kubelka School of Independent Filmmaking, Austria*
- 2006 *Guest Lecturer, Salzburg University of Applied Sciences, Austria*
- 2005, 2006 *Full Time Video Arts Instructor, Chicago Academy for the Arts, Illinois*

2004, 2005 Teaching Assistant, School of the Art Institute of Chicago, Illinois  
2004 Visiting Artist, Emerson College, Boston, Massachusetts  
2004 Guest Lecturer, School of the Museum of Art, Boston, Massachusetts  
2002 Teaching Assistant, New York Film Academy at Harvard University,  
Cambridge, Massachusetts

## **Publications & Press**

- *Künstler, die uns aufgefallen sind*, Antje Stahl, Monopol, Berlin, March, 2012
- *Der Trickster*, Simone Reber, Tagesspiegel Berlin, December 10<sup>th</sup>, 2011
- *Jetzt gleich und bitte fuer immer und ewig*, Magdalena Kröner, Frankfurter Allgemeine Zeitung, June 26<sup>th</sup>, 2011, NR. 25
- *The Institute of Lost Research*, Site Magazine, Düsseldorf, 2011
- *U filmu mogu stvarati pravu magiju*, Interview, Queer.hr, Sept 27<sup>th</sup>, 2010
- *Briljanteen*, televised interview, Zagreb Croatia, Sept 23<sup>rd</sup>, 2010
- *Interview mit Peter Miller*, Julia Wollschläger, Kölnkampus Radio, Jan 21<sup>st</sup>, 2010
- *Nicht immer alles verstehen*, Ursula Härtling, Kölnische Rundschau, Jan 5, 2010
- *Das letzte Bild zerreißen*, Damian Zimmermann, Kölner Stadt-Anzeiger, Dec 30, 2009
- *On Polaroid: Magical Mechanics and the Altar of Objecthood*, Photo Buffet, Internet, Jan 12, 2009
- *In the Artist's Studio: Peter Miller*, Annie Kwak, Podcast, October 22, 2008
- *Close Encounters*, Michael Joe Krainak, Omaha City Weekly, Aug 7<sup>th</sup>, 2008
- *The Little Festival That Could*, Patrick Friel, Senses of Cinema, Mar 4<sup>th</sup>, 2008
- *Kit in Translation: Peter Miller*, Judith Gruber, Okto TV Broadcast, Nov 27, 2006
- *Critics Choice Award*, Fred Camper, Time Out Chicago, Jul 21, 2006

## **Technical Abilities**

- Experienced producer of films, videos and photography as demonstrated through track record of teaching and showing artwork internationally.
- Thorough background in cinema presentation, 16mm/35mm projection.
- Broad knowledge base of film laboratory processing techniques.
- Adept at digital publication and working with editing/design/authoring software.
- Fluency in speaking, reading and writing German.