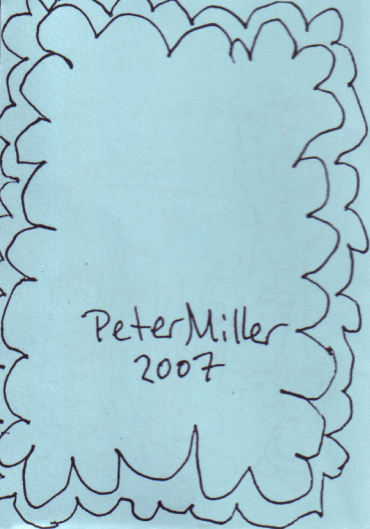
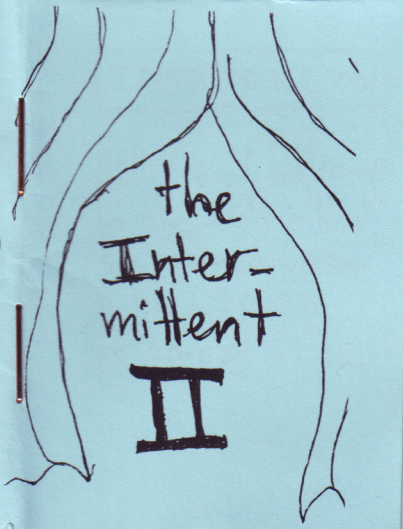




Peter Miller
2007



the
Inter-
mittent
II

INTRODUCTION

Hello and welcome
to "the Intermittent",
so named because
of how truly
periodical it is.

This little 'zine
is designed for
projectionists. So,
if you found a
copy in a film
can, please
enjoy it and
either send it

along with a
film to the next
projectionist, or
pin it to the
wall of your booth
so that other
projectionists
may read it.

Thanks!



Ceci n'est
pas une
cigar

Freud:
the session
and the
cinema

I was thinking
about Freud
and the setting
he proposed for
the psycho-
analytic method.



Freud contended
that the subject
should recline
comfortably
facing the open
room and that
the psycho-
analyst

should sit
behind them
out of view
and the room
should have
images and
objects that the
patient can
look at.



In this relationship, the analyst is unseen, like the unconscious, but their presence in the room can facilitate the unfolding

of the patient's
psychic world
in the space
before them.



Now, consider
how similar
this is to the
architectural
experience of
the cinema: the
viewer schedules
and invests in
a session,

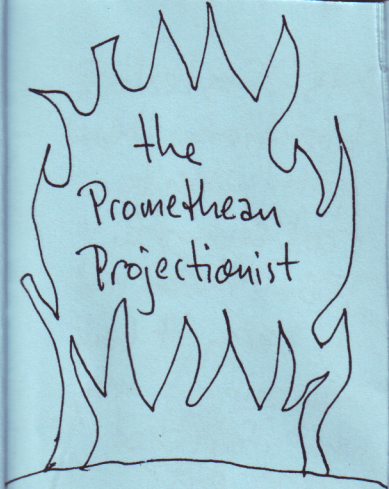
then goes into
a special room
with a comfy
seat and relaxes
themselves out
of their body
and free-
associates.



the projectionist,
who they never
see, is there,
the 'stranger'
behind them,
setting a
symbolic
world of

fantasy and
wonderment
into motion.
Freud (1856-1939)
must have gone
to the cinema
and might have
even fashioned

his sessions
after the cinema's
experience, but
movies are, in
the end, a lot
cheaper and
you can take
a date there.



-As if stealing
fire from the
gods wasn't
cool enough,
Prometheus had
to carry it back
with him. I mean,
what if it had
gone out?

Zeus would have
tortured him
anyway, but
there wouldn't
be any fire
in the world!



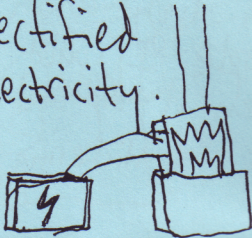
If I stole fire
from the Gods,
I would keep it
in a box.



I would
put a chimney
on the box so
the fire
could breathe.

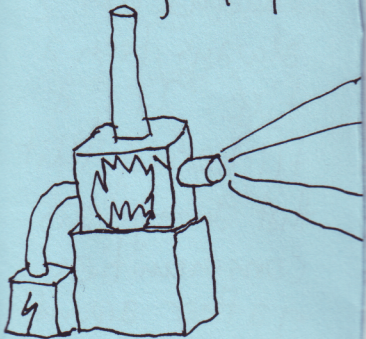


I would
put the
box on a pedestal
and feed it
rectified
electricity.



I would put a door and a lens on the box, so that when I wanted to share its light with people I could open it up and let the flickering

fire shine out to delight people.



Come to think
of it, the
cinema has
always been a
fire. It's a
flickering light
that anonymous
communities
gather around.

to give them-
selves over
to the shamen
and story-
tellers of
their tribe.

I guess that
makes it the
first and
oldest art
form.

